



Jaya Radhe Jaya Radhe Radhe
by
Hari-Vyāsa Devācārya

(introductory verse)

nava-nava raì gi tri-bhaì gi jaya, syāma su-aì gi syāma
jaya rādhe jaya hari-priye, çré-rādhe sukha dhāma

“All glories to that Person who stands in a beautiful three-fold stance! He is the connoisseur of newer and newer playful sports, and His body is effulgent with the nicest dark complexion. This is Lord Çyāma. All glories to You, Rādhe! All glories to You, O Hari-priya! O Çré Rādhe! You are the abode and reservoir of all happiness!”

(1)
jaya rādhe jaya rādhe rādhe jaya rādhe jaya çré-rādhe
jaya kånëa jaya kånëa kånëa jaya kånëa jaya çré-kånëa

(2)
syāmā goré nitya-kisoré prētama-joré çré-rādhe
rasika rasëlo chaila-chabëlo guëa-garabëlo çré-kånëa

O Çré Rādhe! You are:
Syāmā—a fresh young maiden with slender waist, endowed with the luster of new adolescence;
Goré—You possess the fairest golden complexion;
Nitya-kisoré—You are eternally situated in the sweet blossoming of divine youth;
Prētama-joré—You are the only perfect match for Your most Beloved.

O Çré Kånëa! You are:
Rasika—the relisher of transcendental mellows;
Rasëlo—You are sweet and relishable in every aspect;
Chaila-chabëlo—You are effulgent and You represent the superexcellence of pure enchantment;
Guëa-garabëlo—You are proud of Your own transcendental qualities.

(3)
rāsa-vihārini rasa-bisatārini piya-ura-dhārini çré-rādhe
nava-nava-raì gé navala-tribhaì gé syāma-su-aì gé çré-kånëa

O Çré Rādhe! You are:
Rāsa-vihārini—the sportive Princess of the ecstatic rāsa-dance festival;
Rasa-bisatārini—You are the distributor of pure ecstatic rasa-mellows to all living entities;
Piya-ura-dhārini—You love to embrace the chest of Your Lover.

O Çré Kånëa! You are:
Nava-nava-raì gé—the connoisseur of newer and newer playful sports;
Navala-tribhaì gé—You like to stand in a three-fold bending posture that always appears ever-fresh;
Syāma-su-aì gé—Your body is perfectly exquisite in both proportion and deep dark complexion.

(4)
prāna-piyāré rūpa-ujyāré ati-sukuì vārë çré-rādhe
maina-manohara mahā-moda-kara suì dara-bara-tara çré-kånëa

O Çré Rādhe! You are:
Prāna-piyāré—the most dear loving friend of everyone’s life;
Rūpa-ujyāré—You manifest a brilliant splendour of sheer beauty;
Ati-sukuì vārë—You are extremely soft and delicate due to Your ever-fresh youth.

O Çré Kånëa! You are:

Maina-manohara—the enchanter of the mind of Cupid;
Mahā-moda-kara—You are grant great transcendental bliss to all living entities;
Sundara-bara-tara—You are supremely beautiful.

(5)
sobhā-sainé mobhā-mainé kokila-bainé çré-rādhe
kérati-vantā kāmīni-kaī tā çré-bhagavaī tā çré-kāñēa

O Çré Rādhe! You are:
Sobhā-sainé—ever wonderfully beautiful while gracefully reclining on a flower bed;
Mobhā-mainé—You radiate the luster of the transcendental Cupid, Lord Kāmadeva;
Kokila-bainé—Your speech is like the soft, gentle cooing of the cuckoo bird.

O Çré Kāñēa! You are:
Kérati-vaī tā—honoured by Your own glorious fame;
Kāmīni-kaī tā—You are the lover of loving young gopés;
Çré-bhagavaī tā—You are the Supreme Personality of Godhead.

(6)
caī dā-badané kuī dā-raòané sobhā-sadané çré-rādhe
parama-udārā prabhā-apārā ati-sukuī vārā çré-kāñēa

O Çré Rādhe! You are:
Chaī dā-badané—the possessor of a spotless moon-face;
Kuī dā-raòané—Your teeth look like small round white jasmine flowers;
Sobhā-sadané—You are the very abode of majestic beauty and splendour.

O Çré Kāñēa! You are:
Parama-udārā—the most supremely magnanimous Personality;
Prabhā-apārā—Your bodily aura radiates out into unlimited eternity;
Ati-sukuī vārā—endowed with the softness of extremely youthful charms.

(7)
haà-sā-gavané rājati-ravané kréòā-kavané çré-rādhe
rūpa-rasālā naina-bisālā parama-kāpālā çré-kāñēa

O Çré Rādhe! You are:
Haà-sā-gavané—Your gait resembles that of a majestic swan;
Rājati-ravané—the most radiant lover of Lord Kāñēa;
Kréòā-kavané—the instigator of many fun sports and contests.

O Çré Kāñēa! You are:
Rūpa-rasālā—the embodiment of the most relishable beauty;
Naina-bisālā—Your lotus eyes are large and wide;
Parama-kāpālā—the topmost merciful personality.

(8)
kaī cana-belé rati-rasa-relé ati-alabelé çré-rādhe
saba-sukha-sāgara saba-guēa-āgara rūpa-ujāgara çré-kāñēa

O Çré Rādhe! You are:
Kaī cana-belé—a golden creeper wound around the Çyāma tamāla-tree;
Rati-rasa-relé—full to the brim with the ecstatic mellows of purely divine love;
Ati-alabelé—Your unique activities are conducted in complete privacy.

O Çré Kāñēa! You are:
Saba-sukha-sāgara—the reservoir of all pleasure;
Saba-guēa-āgara—the transcendental mine of all good qualities;
Rūpa-ujāgara—You radiate a famous aura of glorious beauty.

(9)
ravané-ramyā tara-tara-tamyā guēa-agamyā çré-rādhe
dhāma-nivāsé prabhā-prakāsé sahaja-suhāsé çré-kāñēa

O Çré Rādhe! You are:

Ravané-ramyā—the most charming mistress of Your beloved;
Tara-tara-tamyā—the supreme pinnacle of greatness;
Guëa-agamyā—Your divine qualities are imperceptible to ordinary senses or minds.

O Çré Kāñëa! You are:

Dhāma-nivāsë—a permanent resident of the holy abode of Çré Vraja;
Prabhā-prakāsë—You radiate a most influential aura;
Sahaja-suhāsë—You naturally wear a pleasant smile.

(10)

çaktyāhlādini ati-priya-vādini ura-unmādini çré-rādhe
aì ga-aì ga-tauna sarasa-salauna subhaga-suthauna çré-kāñëa

O Çré Rādhe! You are:

çaktyāhlādini—Lord Kāñëa's internal potency of divine pleasure;
Ati-priya-vādini—Your speech lovingly attracts and pleases everyone;
Ura-unmādini—Your breasts give ultimate pleasure and satisfaction to Your Beloved Kāñëa.

O Çré Kāñëa! You are:

Aì ga-aì ga-tauna—Each part of every one of your transcendental limbs is very captivating;
Sarasa-salauna—Your beauty is saturated with an overflowing ocean of rasa;
Subhaga-suthauna—Your chest is beautiful with majestic divine opulences.

(11)

rādhā-nāmīni guëa-abhirāmīni hari-priya-svāminé çré-rādhe
hare-hare-hari hare-hare-hari hare-hare-hari çré-kāñëa

O Çré Rādhe! You are:

Rādhā-nāmīni—celebrated with the most blessed name of “Rādhā”;
Guëa-abhirāmīni—You please Lord Kāñëa with your good qualities;
Haripriya-svāmīni—You are the Queen of Çré Kāñëa – who loves you supremely.